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Siren Project Premiers

***Death on the River Ganges* in San Francisco**

As Siren's fourth production, *Death on the River Ganges* immerses the audience in theatrics, culture and community dialog about life, death and transformation.

Founder
Executive Director
Roke Noir

Board
Boona Cheema
Krista Wissing
Suvagata Chatterjee
Tenaya Asan

Advisors
Amy G. Lam
CP Wren
Joy Lam
Zoe Balfour
Sharon Moore

Oakland, CA Aug 16, 2013 – ***Death on the River Ganges*** follows four Bay Area women who journey to the banks of river Ganges in Varanasi, one of the holiest cities in India, to honor the last wishes of a dearly loved friend. The women set forth and find themselves on a quest to answer the eternal question about mortality and what it means to be alive.

To schedule an interview with the playwright, directors or actors or for a sneak preview of the *Death on the River Ganges*, please contact Artistic Director and Siren Project Executive Director, Roke Noir sirenproject@gmail.com 510-681-9740

Death on the River Ganges

A play about Divinity and Demons. And Humanity within.
An all women production inspired by 57 Personal stories

September 27th – September 29th, 2013
Mission Cultural Center, 2868 Mission Street, San Francisco CA 94110
7pm – 10pm (Friday and Saturday)
3pm – 6pm (Sunday matinee)
Tickets: \$15 - \$50 at <http://siren2013.bpt.me/>



Siren 2013 Expose-Death project is an exploration and exposé on the role death plays in our lives. The topic was explored by 150 courageous women in a yearlong collaboration of writing, story-telling, improvisation, dance, art-making and acting. The all-women cast and crew now present a collaborative theater, evolved out of 57 personal stories and exploration of humanity's ultimate and eternal quest to make sense of the delights and dilemmas of life in the face of mortality. ***Death on the River Ganges*** is Siren Project's third production in as many years. **For more information visit: <http://www.sirenproject.org/>**

In keeping with the mission of Siren Project, ***Death on the River Ganges*** is more than a production. The audience will be immersed in culture and invited into ritual, ceremony and dialog to explore our own lessons from death and life and is so doing, becoming more daring to be fully alive.



Bio of cast and crew, high res photos from the play, and artwork are available upon request